

**REVIEW: In ARTELOGICAL <http://artelological.com/category/modern-art/>
by Sue MacDougall, November 2014**

Photographs do not do justice to the works of **Marthe Keller** at the *Gallery Molly Krom*; the subtlety of the different textures needs to be seen. The colours need to be as the artist mixed them and not an approximation that varies with the computer screen.



Mottu proprior, 2013, acrylic, PVC rubber, linen, acetate, stitching, grommets, brass rods.

While this was very clearly a painting on unstretched linen, rather than a 3D work, the mix also included acetate and the odd scrap of what looked like furnishing fabric. The effect was light and somewhat wistful. Nothing seemed fixed. The surfaces reacted to

each other as if they were echoes. Keller apparently paints with some home-made tools, such as brushes tied together so that a randomness is introduced. In such works it must be difficult to judge the moment at which to stop. Yet Keller appears to know instinctively when that is; nothing was overdone. It was the restraint that made them so unusual.



Schwitters schmitters III, 15" x16", acrylic, linen, acetate, pin.