

**ZAPP URBANISM 7**



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## **Some Other Notes On Crumpling Painting**

Andrew MacNair

It interests me that the strange little thing jammed up against the wall with a small striped painting on it is done by a highly abstract painter totally dedicated to abstraction. At first, it seems like a smart work where there is a regular flat abstract painting on the wall with a folded, bent, crumpled also abstractly painted curtain falling over some other strong 3d thing holding it from behind, underneath, and off the floor. The more one looks at the normal abstract painting and the crumpled falling sheet the more I see that the crumpled fallen sheet is actually doing something far beyond what it appears and perhaps is intended to be doing.

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Then with the time of a week of longer looking, the crumpled sheet has become more than a curious ok object and more of a kind of unusual not-ok packed form. This kind of unusual not-ok packed form both reinforces and erases the abstract painting on the wall while also canceling – questions - an entire body of work and the entire history of abstractionist minimal movement of paint and painting by merely letting the sheet fall off the wall and by painting it after – or during - the fall or falling.

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The packed form of crumpling and falling held by the stool as an armature behind the bent surface is an ad hoc version of the traditional sculpture where the clay work is held by a wire armature inside – to hold it up, to keep together, to keep it from or while falling with dripping, stripping paint.